

# **International Conceptual Design Competition for the New Supreme Court Complex in Fort Bonifacio, Taguig City, Philippines**

## **I. Background**

The Supreme Court Complex is presently occupying a lot that is owned by the University of the Philippines, and the office spaces are not ideal for a productive working environment. On October 2, 2015, the Supreme Court and the Bases Conversion Development Authority executed the Contract for the acquisition of a 2.1-hectare land in Fort Bonifacio, Global City which will serve as the site of the New Supreme Court Complex, and the ceremonial groundbreaking was held with the President of the Republic, His Excellency Benigno C. Aquino III, as the guest of honor.

The Department of Budget and Management issued a multi-year obligational authority in the amount of P 3.28 billion to fund the design and construction of the New Supreme Court Complex over the course of 4 years.

### **Vision**

The Supreme Court envisions its new home to be a culturally iconic building and a legacy for generations to come. It aims to build a green and resilient building for the efficient and effective dispensation of justice.

## **II. Objectives**

1. Design a nationalistic and iconic Supreme Court Complex using the lowest possible Carbon Footprint;
2. Incorporate ecologically sustainable and resilient design features;
3. Maximum use of alternative sources of energy in the Complex design (e.g. wind, solar, biomass, etc.)
4. Provide an economically feasible design;
5. Create a positive Place Branding for the Supreme Court Complex; and
6. Gather international best practices and design.

## **III. Competition Kit**

Registered participants will be given the following information:

1. Lot Plan of the New Supreme Court Complex (e-file: dwg) – Annex A
2. Vicinity Map (jpeg and kml format) – Annex B
3. Office Space Adjacency Matrix of the New Supreme Court Building (excel file format) – Annex C
4. Area Tabulation for Proposed New Supreme Court Building (excel file format) – Annex D
5. Forms I to IV (word file format) – Annex E
6. Total Number of Registered Visitors of the Supreme Court: Jan-Sep 2013 (excel file) – Annex F
7. Other additional information needed

#### IV. Eligibility

Each team will have a maximum of five (5) members per team.

A **Filipino Architect** in good standing must be one of the Key Members.

Each team must have the following Key Members:

1. The **Team Leader** must be a licensed/registered Architect from any UIA (International Union of Architects) member country.
2. A **Green Building Professional** with certification such as, but not limited to LEED AP, Certified BERDE Professional OR a Team Member with a Graduate and/or Doctoral Degree in one of the following fields: Architecture, Architectural Engineering, Construction Management, Environmental Design/Planning, Interior Design, Landscape Architecture, Lighting Design, Urban Design; and Urban Planning.
3. A **Registered/Licensed Professional** in one of the following fields: Interior Design, Landscape Architecture or Environmental Planning.

Key members may have multiple roles (e.g. Registered Architect, Certified Green Building Professional or Environmental Planner) as long as they have documentary proof of their respective qualifications to complete their team's eligibility requirements.

Team members must be unique to the team and are not allowed to join and/or form other teams.

#### V. Parameters

1. Allot a Gross Floor Area of approximately 43,000 square meters for the New Supreme Court Building. Refer to Area Requirements given in the Competition Kit. Construction cost must be limited to Php 45,000-60,000 per square meter and compliant with limitations provided under Civil Aviation Authority of the Philippines (CAAP) Regulations.
2. Allot a Gross Floor Area of approximately 12,000 square meters for the Parking and Utilities Building. Construction cost must be limited to PhP 25,000 per square meter.
3. Ratio of Built-Up Area to Open Space must be 70:30. Part of the Open Space portion of the Complex should be a public square located outside the main security gate.
4. Provide separation of Public and Private Spaces. Design an alternative means of ingress and egress route accessible only to select occupants of the Complex as a security feature.

## VI. Stages and Prizes

The competition will be a three-stage process.

The **First Stage** will be open to all Registered Participants that meet the eligibility requirements. The Submission will be electronic to encourage international and provincial participants. Entries will be anonymous. The Jury will select not more than 10 Top Teams that will be eligible for the second stage. The Jury will give each of the shortlisted teams a summary report about their submission (strengths, weaknesses, areas for improvement).

The **Second Stage** is only for the Teams shortlisted in the First Stage. The Submission Package (containing print and file) must be delivered to the Supreme Court. Teams shortlisted for the Second Stage will each receive \$4,000.00 or P 190,000.00 (USD \$1 = PhP 47.50), to cover the cost of the submission package.

The Jury will select not more than 5 Top Teams that will be eligible for the Final Stage. The Jury will give each of the shortlisted teams a summary report about their submission (strengths, weaknesses, areas for improvement).

The **Final Stage** is only for the Teams shortlisted in the Second Stage. The Submission Package (containing print, file; and scale model) must be delivered to the Supreme Court. Afterwards, the Supreme Court will hold an event where the Teams shortlisted in the Second Stage will present before the Jury. The said Teams will each receive \$ 8,000.00 or P 380,000.00 (USD \$1 = PhP 47.50) to cover the cost of the submission package and their transportation.

The Final Jury will be composed of the Supreme Court *en banc* (i.e. the 15 justices of the Supreme Court), assisted by the Competition Adviser. The Winning Entries will receive the following prizes:

First Place: \$ 80,000.00 or PhP 3,800,000.00 (USD \$1 = PhP 47.50)

Second Place: \$ 60,000.00 or PhP 2,850,000.00 (USD \$1 = PhP 47.50)

Third Place: \$ 40,000.00 or PhP 1,900,000.00 (USD \$1 = PhP 47.50)

The First, Second, and Third prizes are gross amounts and subject to Philippine Tax.<sup>1</sup>

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<sup>1</sup> Under Philippine tax rules, prizes are subject to a final tax of 20% or 25% depending on the citizenship and residency of the winner.

## **VII. Jury Composition**

The Jury Composition will be revealed along with announcement of the Shortlisted Teams of the First Stage.

## **VIII. Judging Criteria**

The Jury will use the Judging Criteria to rate the submission entries. The Judging Criteria will be used for all the competition stages.

### **1. Identity (20%)**

How does the design of the Supreme Court Complex represent the core values of the Supreme Court and Philippine Judiciary, namely, majesty, transparency, equality, fairness, consistency, stability; and democracy?

Is the design attractive, iconic and representative of the mandates of the Supreme Court of the Philippines?

What message does the Complex convey given its new location in Fort Bonifacio? How is it connected and differentiated from its former complex in historic Manila?

### **2. Functionality (20%)**

Are the space allocations accurate and efficient? Are the space adjacencies designed to be functional?

Is there a separation between public, semi-public and private spaces to aide in the efficient flow of activities for the occupants and visitors?

Are Universal (Inclusive) Design features used in the design such that the Complex is accessible to the elderly, people without disabilities and people with disabilities?

### **3. Security (20%)**

Are there security measures in the building and site designs to safeguard the occupants and visitors of the Complex?

Is there a private access route separate from a public access route such that some of the occupants may have alternative means of egress in times of emergencies?

What are the design features in the Complex to prevent terrorist attacks?

### **4. Sustainability (20%)**

Did the overall design of the Complex use the lowest carbon footprint possible?

Are Low Impact Development (LID) strategies used in the site design?

Are passive design features (ex. correct orientation, sun shading devices, natural ventilation) prioritized in order to reduce energy and water consumption?

Are there provisions for renewable/alternative sources of energy in the Complex?

What are the strategies to lower water consumption in the Complex?

Is there a conscious effort to use sustainable materials? (ex. Rapidly renewable, local, with recycled contents, low VOC, etc.)

Does the Complex design encourage a healthy and active lifestyle for its occupants and visitors?

How will the Complex withstand natural and man-made calamities?

### **5. Feasibility (15%)**

Is the estimated project cost reasonable and accurate?  
Are the construction materials used locally available?  
Is the building design realistic and implementable?

6. Innovation (5%)

Are there other innovative strategies used in the building and site design that are not mentioned in the other criteria?

## **IX. Submission Requirements**

### **First Stage:**

Entries must be anonymous. Use the assigned alpha-numeric code as label. Entries with identifying marks, logos, etc. will be disqualified. Font size must not be less than 12.

1. One AVP (maximum of 2 minutes)
2. One Digital Report in A4 size (Landscape Orientation), pdf format.  
The Digital Report must contain the following:
  - a. Page 1 for the Executive Summary
  - b. Allot 1 page each to discuss: Identity, Functionality, Security, Sustainability, Feasibility; and Innovation.
  - c. Site Development Plan with scale and labels (Limit to 1 page).
  - d. Exterior Perspectives (Limit to 2 pages)
  - e. Provide all the floor plans with dimensions (Limit one floor plan per page)
  - f. Interior Perspectives of the following: Lobby, *En Banc* Session Hall, Dignitaries' Lounge; an Office of a Justice; and Auditorium. (Limit 1 page per Area).
3. Signed Forms and Declarations

### **Second Stage:**

Entries must use assigned alpha-numeric code as label. Entries with identifying marks, logos, etc. will be disqualified. The submissions package must be time-stamped by the Supreme Court on or before 4:30 PM. Late submissions will be disqualified. Font size must not be less than 12.

1. Two A0 size boards in portrait orientation
2. Fifteen bounded and colored copies of A3 size reports (Landscape Orientation)  
The Report must contain the following:
  - a. Page 1 for the Executive Summary
  - b. Allot 1 page each to discuss: Identity, Functionality, Security, Sustainability, Feasibility; and Innovation.
  - c. Site Development Plan with scale and labels (Limit to 2 pages).
  - d. Exterior Perspectives (Limit to 2 pages)
  - e. Provide all the floor plans with dimensions (Limit one floor plan per page)
  - f. Interior Perspectives of the following: Lobby, *En Banc* Session Hall, Dignitaries' Lounge; an Office of a Justice; and Auditorium. (Limit 1 page per Area).
3. Signed Forms and Declarations
4. One AVP (maximum of 2 minutes)
5. One USB containing the e-files of items 1 to 4.

## Final Stage:

Entries must use assigned alpha-numeric code as label. Entries with identifying marks, logos, etc. will be disqualified. The submissions package must be time-stamped by the Supreme Court on or before 4:30 PM. Late submissions will be disqualified. Font size must not be less than 12.

1. Two Revised A0 size boards in portrait orientation
2. Twenty Revised bounded and colored copies of A3 size reports (Landscape Orientation)  
The Report must contain the following:
  - a. Page 1 for the Executive Summary
  - b. Allot 1 page each to discuss: Identity, Functionality, Security, Sustainability, Feasibility; and Innovation.
  - c. Site Development Plan with scale and labels (Limit to 2 pages).
  - d. Exterior Perspectives (Limit to 2 pages)
  - e. Provide all the floor plans with dimensions (Limit one floor plan per page)
  - f. Interior Perspectives of the following: Lobby, *En Banc* Session Hall, Dignitaries' Lounge; an Office of a Justice; and Auditorium. (Limit 1 page per Area).
3. Signed Forms and Declarations
4. One AVP (maximum of 2 minutes)
5. One USB containing the e-files of items 1 to 4.
6. One Scale Model of the New Supreme Court Complex (scale to be announced)

## X. Competition Milestones

Event	Duration	Date
Competition Launch	1 day	September 6 (Tuesday)
Registration & Promotion Period	4 Weeks	Sept. 6 to Oct. 4
Participants' Preparation for First Stage Entries	4 Weeks	Oct. 5 to Nov. 2
Orientation & Site Visit	1 day	
First Stage Submission Deadline	1 day	Nov. 3 (Thursday)
Collation of Submissions & Distribution to Jury	1 week	Nov. 4 to Nov. 11
First Stage Jury Review	2 weeks	Nov. 14 to Nov. 25
Jury Deliberation	1 day	Nov. 25 (Friday)
Announcement of Shortlisted Teams for the Second Stage	1 day	Nov. 28 (Monday)
Preparation for Second Stage Entries	5 Weeks	Nov. 28 to Dec. 30
Luncheon for the Shortlisted Teams	1 day	Dec. 2 (Friday)

Second Stage Submission Deadline	1 day	January 2 (Monday)
Collation of Submissions & Distribution to Jury	1 week	Jan. 3 to Jan. 6
Second Stage Jury Review & Deliberation	2 weeks	Jan. 9 to Jan. 20
Jury Deliberation	1 day	Jan. 20 (Friday)
Announcement of Shortlisted Teams for the Final Stage	1 day	Jan. 23 (Monday)
Preparation for Final Stage Entries	5 weeks	Jan. 23 to Feb. 24
Luncheon for the Shortlisted Teams	1 day	Jan. 27 (Friday)
Final Stage Submission Deadline	1 day	Feb. 27 (Monday)
Collation of Submissions & Distribution to Jury	1 week	Feb. 28 to Mar. 3
Final Jury Review	2 weeks	Mar. 6 to Mar. 17
Presentation of Shortlisted Teams, Jury Deliberation, Awarding Ceremony	1 day	Mar. 17 (Friday)

## **XI. Copyrights**

Philippine copyright laws shall apply, including Republic Act (R.A.) No. 8293 (Intellectual Property Code of the Philippines).

Competition materials submitted by all entrants will become the property of the Supreme Court.

The Supreme Court shall have the copyright over the works of the teams shortlisted in all stages. This include all economic rights such as the right to display, publish, reproduce the works and the right to control the erection of any building which reproduces the whole or a substantial part of the entrant's works. The Supreme Court shall have the right to make modifications in the designs, without distorting them in a way prejudicial to the entrant's reputation.

The shortlisted entrants shall retain the moral rights over their works, including moral rights of attribution and integrity as outlined in the provisions of R.A. No. 8293.

The Supreme Court is under no obligation to use or implement any of the entrants' works.

The foregoing shall be part of an undertaking that will be signed by all entrants, as a prerequisite to their participation in this competition.